

New Single

Monday 30th April 2015

Bit-Phalanx Music

Two Track Download (BITPEP030DL)

01. Tennis (Edit)
02. Exchanges (Bass Clarinet)

Available on **iTunes**, **Bleep.com**, **Amazon**, **Beatport**, the official **Bit-Phalanx** Download Store, and all other online retailers and streaming services.

Taken from the forthcoming album '**Bahar**' (CD / DL / Ltd Ed Cass)
Monday 4th May 2015 (UK/EU)
Tuesday 5th May 2015 (US)



Preview single at the Bit-Phalanx Soundcloud

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Derek Piotr is a 24 year old Poland-born producer and composer based in New England, USA, whose work focuses primarily on the human voice's relationship with Electronic composition. He has been an intern to **Meredith Monk**, been nominated by the jury for **Prix Ars Electronica** (2012), and featured on **BBC Radio 3** and **Resonance FM**.



derek piotr tennis

Derek Piotr releases **Tennis**, the lead single from his new, fifth solo album **Bahar**.

Tennis is a shuffling, near-samba beat over which Piotr delivers one of his most direct and assured vocal lines, with personal lyrical content exploring forgiveness over personal loss. **Tennis** went through approximately fifty variations with Piotr spending over a year programming the sound design, beats, and vocal lines, striking a fine balance between laptop-happy glitch and laid-back tropical thump. The recordings of birds in the song are mic spillover from the forest he recorded the vocal takes in.

Exclusive to this single release is a version of other **Bahar** cut, **Exchanges**, backed here only by an acoustic arrangement for Bass Clarinet.

The forthcoming album **Bahar** (his debut for British-based Electronic music label **Bit-Phalanx Music**) was recorded with four woodwind players and showcases Piotr's classical training for the first time in his solo career. Since his debut full length, **AGORA**, Piotr has eschewed conventional notation in favour of intuitive and electroacoustic composition. But **Bahar** abandons Piotr's complex programming and abstract vocal play in favor of blunt outsider pop, with personal lyrical content, as lead single **Tennis** demonstrates.

The record was entirely self-produced. Artwork for the album was completed by **Antye Greie-Ripatti** (aka **AGF**), and mastered by **Cory Allen** at **Altered Ear**.

Bahar follows the 2014 release of Piotr's fourth solo album **Tempatempat** (2014 - Monotype Recordings) ("one-of-a-kind sound" - **XLR8R**. "A whole, deliberate and clear agenda" - **ATTN:Mag**).