



New Album

Monday 4th May 2015
Tuesday 5th May 2015 (US)

Bit-Phalanx Music



CD (BITP017CD)

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Ltd Ed Cassette (BITP017C)

01. Springs Revealed
02. Tone Offering
03. Day Residue
04. Tennis
05. Sunlight, Fruit Trees
06. Sprawl
07. Exchanges
08. Forest Floor
09. There Shall Be A New Earth
10. Sunlight, Fruit Trees (Christian Kleine Remix) *

* Cassette, iTunes & Bit-Phalanx Store
exclusive bonus track



**Full album preview at the
Bit-Phalanx Soundcloud**

Press or booking enquiries:
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Derek Piotr is a 24 year old Poland-born producer and composer based in New England, USA, whose work focuses primarily on the human voice's relationship with Electronic composition. He has been an intern to **Meredith Monk**, been nominated by the jury for **Prix Ars Electronica** (2012), and featured on **BBC Radio 3** and **Resonance FM**.

Derek Piotr returns with a new solo album in 2015. **Bahar**, his fifth (and debut for British-based Electronic music label **Bit-Phalanx Music**), finds Piotr delivering unfussy, straight-forward beatwork and his most direct and confident vocal lines to date. The album title, as with many of Piotr's titles, can be interpreted several ways. In Turkish, **Bahar** means "spring", but can also be translated from Maltese to mean "sea".

The album was recorded with four woodwind players and showcases Piotr's classical training for the first time in his solo career. Since his debut full length, **AGORA**, Piotr has eschewed conventional notation in favor of intuitive and electroacoustic composition processes, but **Bahar** marks a return to his formal education.



"a beautiful amalgamation of sound design and nostalgic-feeling found sounds; unfolding more and more with each listen." - **XLR8R**



"something of a maverick producer... there may be a big bang effect on your ear drums." - **Zap! Bang! Magazine**

Tracks from **Bahar** have already recently featured on **BBC Radio 3's 'Late Junction'** and **The Wire Magazine's 'Rewired'** digital radio show.

Bahar follows the 2014 release of **Tempatempat** (Monotype Recordings) to critical acclaim ("one-of-a-kind sound" - **XLR8R**. "A whole, deliberate and clear agenda" - **ATTN:Mag**). On **Bahar** though, Piotr abandons **Tempatempat's** complex programming and abstract vocal play in favor of blunt outsider pop with personal lyrical content. From the jerky, **Herbert**-leaning skronk of "Tone Offering" to the hypnotic Persian rhythms of the album's centerpiece, **Sunlight, Fruit Trees**, and near-samba shuffle of **Tennis**, this is Piotr at his most assured. The record was entirely self-produced. Artwork for the album was completed by **Antye Greie-Ripatti** (aka **AGF**), and mastered by **Cory Allen** at **Altered Ear**.

Bit-Phalanx Music releases **Bahar** on **Monday 4th May 2015** (Tues 5th May 2015 in US) on **CD, Download**, and exclusive limited edition hand-numbered deluxe **Cassette** (+ bonus track & download).